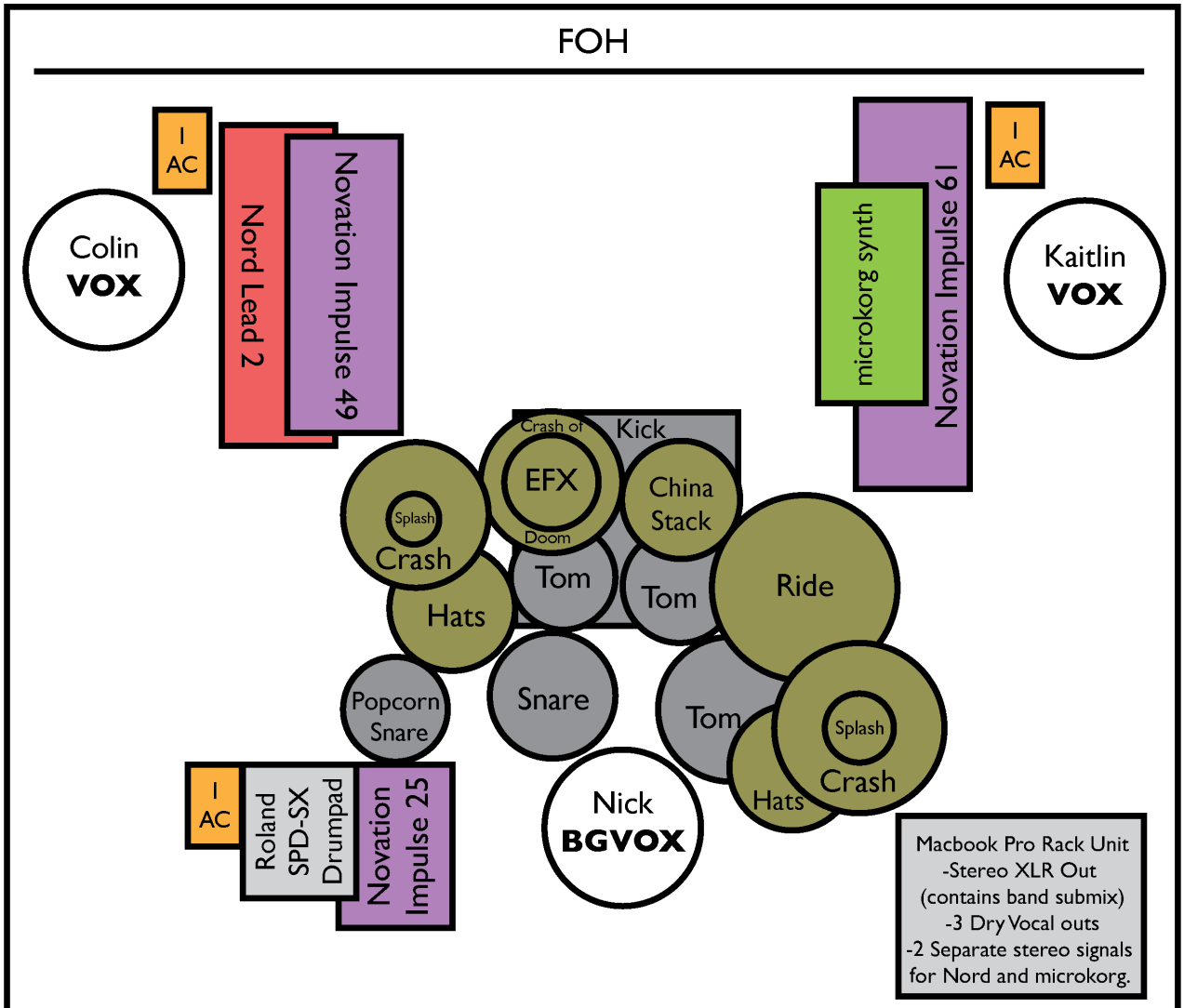
HARPS

Appendix 1 - Stage Plot/Input List



Vocals:	- 2 lead, 1 background (all signals come dry from rack at LINE level via XLR)
Instruments:	- MicroKorg Synth: Stereo Signal from rack – 2x TRS (or XLR if needed)
	- Nord Synth: Stereo Signal from rack – 2x TRS (or XLR if needed)
	- Novation Impulses 25, 49, and 61: Signal routed into band submix
	- Roland Drum Pad: Signal routed into band submix
	- Backing Tracks: Signal routed into band submix
	- 6 piece drumkit (will need to be mic'ed by venue)
Other notes:	- Band uses own Vocal mics (Shure Beta SM58), cables, and in-ear monitor system
	- 3 Mic Stands to be provided by venue. (At least one Boom Stand)
	- Route House mix through any available stage monitor speakers (only enough to feel full, but not enough to cause feedback issues)