

HARPS began in 2011 as a musical adventure of current frontman and Seattle-transplant Colin Brown. Following the disbanding of Columbia, SC-based band Marry A Thief, a group for which he played drums, Colin wanted something different. Over the next several months, he met with many of his friends in the Columbia scene and began work on what would become HARPS' 2013 debut release, *Marvelous Cheer*. After relocating to the Pacific Northwest in early 2012, mutual connections led Brown to drummer and Seattle-native Nick Molenda. The two soon brought on female lead/pianist Kaitlin Uemura, rounding out the present lineup. With the release of the aforementioned EP *Marvelous Cheer*, the band proves themselves both commercially bankable and artistically spirited in a mere five songs. Lead-off single "Rescue" is a song drowning in sing-a-long anthem and synth, while "Foundation" dangles a boy/girl back-&-forth worthy of your attention. Factor in the bombastic live drums of "Let Me In" and the hip-hop tinged "Wait and See" and you have quite the interesting little record. The group spent 2014 hashing out new material while bolstering fanbases on both coasts. A west coast summer tour opened eyes and ears in new markets while keeping core fans in Seattle and Columbia highly engaged through a series of one-off dates. Not about to slow down in 2015, the group embarked on a month-long international US/Canada tour. The trip was entirely self-booked and self-managed from start to finish. Part of the trip included a 8-day stop over in Columbia to record their debut full-length. As luck would have it, all the hard work got the group noticed. As a result, HARPS partnered with Phone Home Management, and is working harder than ever. The very short of it is, frontman Colin and company are smart. Very smart. But don't be fooled by the touching nature of their keyboard-pop. They have a bone to pick.

"Fans of The Postal Service and Muse will really dig the sound of HARPS." - Jason Tang, Guerrilla Candy, Seattle WA

"The songs are a more angular, artsy take on the arching electro-pop of today. Give HARPS a listen." - Kevin Oliver, Free Times, Columbia, SC



MARKETS VISITED IN 2014/2015:

- Seattle, WA - Columbia, SC -
- Portland, OR - Sacramento, CA -
- San Francisco, CA - Fresno, CA -
- Los Angeles, CA - Oak Harbor, WA -
- Elko, NV - Denver, CO -
- SLC, UT - KC, MO - STL, MO -
- Nashville, TN - Charlotte, NC -
- DC - NYC, NY - Toronto, ON -
- Chicago, IL - Milwaukee, WI -
- Minneapolis, MN - Aberdeen, SD -
- Boise, ID - Kennewick, WA -
- Spokane, WA - Vancouver, BC

DEBUT EP - MARVELOUS CHEER
release date: August 23rd 2013

Track Listing:

- 1. Marvelous Cheer (2:15)
- 2. Let Me In (Explicit) (3:34)
- 3. Rescue (3:20)
- 4. Foundation (3:50)
- 5. Wait and See (3:50)
- 6. Rescue (Radio Edit) (3:18)

SOUNDS LIKE:

The Postal Service, LIGHTS,
Muse, Metric, CHVRCHES,
Paper Route, Ellie Goulding,
Baumer

GO-TO TRACKS:

- 1. Rescue
- 2. Foundation
- 3. Wait and See



HARPS

MORE INFO AND FREE MUSIC
THE SOUND OF HARPS.COM/EPK

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