



**HARPS**

## Marvelous Cheer

I've been waiting here for years to  
Hear the things I want to  
Funny how it's come to this but  
I'm not one for sitting still  
This coma I've been in could  
Never really hold forever

We all know I'm made of  
Marvelous Cheer

## Let Me In

Pause it for a second  
So my brain can wrap around it  
Everything is moving forward  
And the dialogue's fantastic  
Oh, the air is even better  
Everything just seems so simple  
Yes, this noise is on a level  
There's not much that I can say about it

Let it sit, let it so I can breathe a minute  
So much vision, feels so perfect  
Takes so much to comprehend it  
Give it a little time  
It'll be everything you're wanting  
It's a little overwhelming  
Spending every single day pretending

I'll make you all the promises  
that it takes for me to fuck it up  
I know you've worked so hard  
But not hard enough  
I'm your only shot  
So, let me in

I'm forgetting something  
Yeah, the words are complicated  
And the image so much darker  
than the bloggers think you're needing  
Keep it simple, you see  
I've been doing this a while  
And I've got an eye for talent  
And you're practically a child, so...

What you need, what you need  
are the right people helping  
You can't do this by yourself  
Never forget that for a second  
Of all the things to angle for  
We went with nonexistent  
And we know you've never had it  
It just seems a little too ironic

## Rescue

There's a bomb below  
Where all this tension grows  
Ticking really slow  
It's all about to blow  
You know I sympathize  
I've been there once or twice  
Discerning all the lies  
Loud or otherwise

Oh, dear, please believe  
I'll be back alive real soon  
This town can fight me all it wants to  
But I'll still rescue you

I know you're hearing me  
You know you've got to leave  
Through the web they weave  
Incoherently  
We'll end up away  
Just to hear them say  
Not to play our game  
We'll play it anyway

## Foundation

You have to check my breathing  
I hear your endless screaming  
There's your make-believe clearing  
I've got trouble believing  
Though hell's not quite where I thought I'd know  
Dull knives and fire you've had to throw  
The right place your heart's in should help you go  
And let the world know I told you so

I don't know how we are  
I'm not sure where we are  
I don't know why we're lost  
I know we went too far

Give me something brand new  
Told me you were so confused  
But I've heard it all before  
So unsure  
One question I'd start with is  
Will this be a hit or miss  
Not surprised when it's the latter  
They make the great ones better

I don't know how we got here  
And I'm not sure where we are  
And I don't know why we're lost  
But I know we went too far

## Wait and See

Yeah, I haven't slept in days  
But I'm never really awake  
And, baby, you're wandering off  
And look how I'm trying to get you to stay  
I'm nervous, forgetful and out of touch  
You're quick-witted, cold as ice and  
just enough to make me shake  
Now we've lost our way

You won't miss me, who're we kidding?

Oh, wait and see  
I've heard it's much too cold  
On that side of the world  
We'll be okay staying this way  
I know I can move far too slow  
Oh, darling, please don't go

Too quick for anything thoughtful to give  
And barely enough as it is  
Now that we're out like the rounds in your clip  
If there was any doubt about sincerity in me  
Baby, hear me please  
Yes, like you wouldn't believe



1. Marvelous Cheer - 2. Let Me In - 3. Rescue - 4. Foundation - 5. Wait and See

All songs recorded at Archer Avenue Studios in Columbia, SC.

All songs produced and mixed by Eric McCoy.

All lyrics written by Colin Brown, except for "Foundation" which was written by Colin Brown, Aaron Robertson and Megan Lannigan, and "Wait and See" which was written by Colin Brown and Darrell Davis.

All music written by Colin Brown and Aaron Robertson, except for "Marvelous Cheer" which was written by Colin Brown

All songs mastered by João Carvalho at João Carvalho Mastering in Toronto, Ontario, Canada.

Performers:

Colin Brown - Vocals, Drums, Percussion, Keyboards

Eric McCoy - Guitars, Keyboards, Programming

Aaron Robertson - Keyboards, Programming

Chad Rochester - Bass Guitar on tracks 2, 4 and 5

Kenny McWilliams - Bass Guitar on tracks 1 and 3

Cayla Fralick - Vocals on tracks 1, 2, 3 and 5

Megan Lannigan - Vocals on track 4

Parrelli Blu - Vocals on track 5

Artwork by Sarah Kobos - <http://sarahkobos.com>

Album Design by Nick Molenda

Art Direction by Colin Brown and Nick Molenda

Photography by Landon Edwards

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HARPS is:

Colin Brown - Brian Salvage - Nick Molenda



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